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JOHN KNOX
VILLAGE

Gazette

Arts
Culture
Entertainment

A Bi-Monthly Digital Sister Publication to the Gazette

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Welcome to Our First Edition of the Gazette ACE: Arts, Culture and Entertainment



*Jody Leshinsky, JKV's
Life Enrichment Manager*

John Knox Village has celebrated the first anniversary of the opening of its Cultural Arts Center (CAC). During the past months, the CAC has been the venue for a range of music, theatre, dance, comedy, audience participation and a full schedule of entertainment.

From Opera and Classical, to Pop and Rock; from Comedy and Karaoke to Country and Choruses. If quality entertainment is your style, then JKV should be on your cultural radar.

Perhaps you have been receiving the printed John Knox Village Gazette, which includes sto-

ries on senior issues, Life-Care opportunities, information for both JKV and Pompano Beach, however we have realized that JKV has so much more to offer in terms of lifestyle.

This first issue of the *Gazette ACE*, is what will be a bi-monthly digital magazine that focuses on the performing arts at JKV and South Florida. It will also feature the arts and artists of JKV Residents and staff.

Additionally, our JKV family is diverse and experienced in many aspects of the arts: From talented musicians, to artists in paint, acrylic, glass and photography. JKV has a family of talented writers, poets, story-tellers and improv comedians. The bi-monthly *Gazette ACE* will bring you into our family to share, through words, photos, audio clips and video, the arts, concerts, entertainment and lifestyle that you will find at John Knox Village. Join us soon for some fun.

Focusing on the John Knox Village Cultural Experience – Celebrating Life in Style



*Jamisyn Becker, JKV's
Marketing & Innovation
Director*

We have a vision for the present and future at John Knox Village, with an appreciation for our 55-year history, as South Florida's premier Life-Plan Retirement Community.

A stroll through our 70-acre campus is like walking in a botanical garden. Just add arts and music to make JKV a truly remarkable place

in which to live or visit.

JKV is blessed to have so many talented residents and staff, not only in health care, but also in the performing and cultural arts. The Life Enrichment Team has made it a goal to integrate art and music throughout the campus.

Community Partnerships have been established

with many of the area's performance art companies and artists in residence, including partnerships with Bonnet House, Stranahan House, Dillard Arts, Ashanti Cultural Arts, ArtServe, Nova Singers, Boca Raton Museum of Art, NSU Art Museum - Fort Lauderdale, BaCA and several Historical Societies.

The digital edition of the *Gazette ACE* will showcase the entertainment, art and lifestyle that JKV residents enjoy every day.

As the campus expands to include Westlake at JKV, additional opportunities will be available to experience the arts in even more ways. A Village art gallery will showcase the talents of residents, an expansive art studio will open for painters, sculpturers, art glass artists and those interested in working in digital media. Writers, poets and musicians will be honored with their own space to create. Culinary arts will be expanded. We hope you enjoy the digital *Gazette ACE* to get a taste for the good life our more than 1,000 residents enjoy every day.

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Memorable Performances at the CAC

Just a Few of the Artists Celebrated During Year One

The first year of concerts at the John Knox Village Cultural Arts Center (CAC) has been a joyous celebration of music, theatre and all things performing arts.

It has been a celebration of the performing arts: From pop to rock, the classics to improvisation, opera to comedy, from Irish ballads and Riverdance to Broadway Musicals and the American songbook. Virtuoso vocals, duets, trios, quartets and choruses... even a collective karaoke with dozens of voices in harmony and counterpoint.

From classical theatre to the rhythm of Japanese drumming; Latin Mambo to the Argentine Tango to Brazilian Voices to Latin Divos and Dixieland Jazz; from the Soldiers Chorus of the U.S.



Classical pianist Solomon Eichner opened the Cultural Arts Center in May 2022.

Army to the Brass Band of the U.S. Navy Southeast.

The photos on these pages are just a small sampling of the performances enjoyed during

the first year. Join us as the celebrations continue. See www.johnknoxvillage.com/events/ for upcoming events and to book tickets for great entertainment.



Clockwise from left, Latin Divos, May 2022; Troy Anderson, July 2022; Brazilian Voices, August 2022.





*Carole Bufford,
December 2022.*



*Ashanti Cultural Arts performing the
"Chocolate Nutcracker," December 2022.*



*Ed Calle and Mamblue,
November 2022.*



EleMenTrio, May 2023.



Kody Norris, March 2023.



*Soldiers' Chorus,
March 2023.*



*Florida Grand Opera Studio
Artists, April 2023.*



*Navy Band Southeast,
April 2023.*

Fushu Daiko: Japanese Drumming

Captivating Performance of Far Eastern Traditions

In one of the more unusual concerts of the Cultural Arts Center's first season, Fushu Daiko took center stage in an exhibition of Japanese drumming that was infectious in emotion and spirit.

Fushu Daiko (Japan Arts Inc.) educates and enriches the South Florida community by presenting traditional Japanese performing arts in a modern and innovative form that is unique to South Florida – reflecting the multicultural make-up of their ensemble and the South Florida culture in which they live.

In its performance Fushu Daiko promoted healthy individuals and connected communities through the energetic experience of taiko drumming.

Fushu Daiko was founded in 1990 by Yoshiko Cane, an immigrant Japanese woman, and her husband, Charles Cane, an American man, who were initially involved in traditional Japanese dance and theatre. They became passionate about the art of Japanese ensemble drumming called "taiko" after watching festival performances in South Florida by a founder of North American Taiko, Grandmaster Seiichi Tanaka and his San Francisco Taiko Dojo group.

Lacking the availability of taiko drumming locally, Fushu Daiko founders hand-made many drums, began the choreography and music development, and founded the philosophical principles that guided Fushu Daiko to this day. From simpler beginnings at the founders' home in Plantation, FL, Fushu Daiko now



The electrifying rhythm of Japanese Drumming is not only percussively engaging but amazing in its choreography.

trains regularly at its dojo in Davie, FL. As taiko is taught through oral tradition and requires specific teaching, Fushu Daiko's Taiko training lineage includes assistance in its early years from Grandmaster Seiichi Tanaka, Sensei Takemasa Ishikura of Orlando,

FL, Maturiza (residents at Disney's Epcot), and other teachers.

The nature of taiko drumming itself offers many healing and spiritual benefits. The effects created by entraining rhythms within and between the drummers and audiences enhance



View the video of Fushu Daiko at JKV.



and align biorhythms. This strengthens the immune system, releases toxins, and helps to increase a state of well-being. Taiko drummers find practicing and performing can be a great stress reliever.

When performing at JKV, residents reported experiencing emotional releases and being moved to tears by the taiko performance. The joyful celebratory nature of taiko drumming helps to lift the spirits of those who are in the presence of the spectacle and vibrations. Ancient Japanese culture has brought forth the spirit of taiko that Fushu Daiko proudly represents.



The rhythm of the drums was accented by the tones of the Fue (Japanese flute).



We're Back. Hear Us Sing.

Village Choruses Triumphantly Return to the Stage



On stage at JKV's Cultural Arts Center are members of The Villagers, JKV's male chorus which has been an institution on the Village campus, having been formed in 2006.

John Knox Village has some amazingly talented residents. One way their talents are showcased is through music – both singing and instrumental.

Two shining examples are the Villagers Men's Chorus and the Choristers featuring both male and female voices.

The Villagers began in 2006, when the late resident Ron Davis was in the hospital. "During my stay, I received phone calls from fellow residents wishing to sing me 'Happy Birthday,'" Ron said in a 2013 *Gazette* interview. "I started thinking that these guys can sing, and maybe there were other guys in the Village who would want to also sing."

Ron had a vast knowledge of music education experience. For nearly 20 years, he was the Supervisor of Music for Broward County Public Schools.

"After discussion with our Marketing Department, we sent out letters to the men at The Village. To my surprise, 38 responded with a 'yes, we would like to sing,'" he said.

In March of 2007, The Villagers performed two songs at JKV's Spring Scene talent show. With that performance, The Villagers became an institution at JKV.

At about the same time, the late Harriet "Diva" Mertz, also a talented vocalist and performer gathered a group of women residents to form the Noteables.

Both The Villagers and Noteables featured an enthusiastic group of singers, who performed to appreciative audiences throughout the JKV campus, as well as concerts throughout Broward County.



Members of the Choristers.



The Choristers take center stage at the Cultural Arts Center.

With the passing of both founders, Ron Davis and Harriet Mertz, fellow JKV resident Elaine McNamara, a long-time music educator and singer herself, stepped in to fill the void, as director of both groups.

With the COVID-19 pandemic, concerts for the singing groups came to an abrupt halt.

Once the Village issued the all-clear to return to normal pre-pandemic activity, Village residents were eager to bring back their beloved musical choirs.

The Villagers returned, but a new mixed voice chorus of both men and women, named The Choristers, replaced the Noteables.

In their first post-pandemic on-stage performance, The Villagers and The Choristers performed at the CAC in May under a new Musical Director Birgit Djupedal Fioravante. They were musically supported by piano accompanist Carolyn S. Morgan, percussionist Mark Schubert and violinist Mei Mei Luo.

The concert featured varied arrangements of traditional folksongs, popular tunes from the American Songbook, plus virtuoso performances by violinist Mei Mei Luo. The concert ending "Let There Be Peace on Earth," brought us all back together – sharing in the joy of music.



Musical Director Birgit Djupedal Fioravante.



Pianist Carolyn S. Morgan with violinist Mei Mei Luo.



[Click for video.](#)

Latin Style: Tito Puente, Jr.

Reprising the Hits of His Father, the Mambo King



On stage at JKV's Cultural Arts Center Tito Puente, Jr. sings a duet with Melina Almodóvar.

The 2022/23 JKV Jazz Series got off to a rousing start with a "dancing in the aisles" performance by Tito Puente, Jr. and his Latin band in the John Knox Village Cultural Arts Center. The audience of JKV residents, and Latin music fans from outside the Village responded to the magnetic beat of the Mambo sound with enthusiasm.

Gazette readers may recall the name Tito Puente from the mid to late-1900s. Tito Jr. is the son of the legendary Mambo King Tito Puente, who was a major influence in the popularity of Latin Music. Tito continues performing in the style of his father, reprising many of the hits that made his dad famous: Performing internationally celebrated classics such as "Ran Kan Kan," "El Cayuco," and the forever International Latin favorite, "Oye Como Va," made famous to the Woodstock generation by the Latin Rock Band Santana.

Throughout this up-tempo, mambo concert night, Puente Jr. infused classics his father celebrated as the "Musical Pope, or the King of Latin Music." His father performed globally, magnificently mainstreaming Latin music throughout his 50-year career.



Video of Tito Puente, Jr. at JKV.



The rhythm and soul of the Latin beat brought the audience to its feet.

Tito was joined on-stage with his band and vocalist Melina Almodóvar, a Puerto Rican salsa singer, songwriter, dancer and entertainer. Known for her high-energy performances and salsa dancing skills, she combines old-school salsa moves with contemporary styles of dancing and singing. She is also credited with establishing the first successful salsa orchestra in the Southern United States, Orquesta Caliente.

Almodóvar and Tito had met in 2001 in Nashville, TN where she was performing with her orchestra at a local club and he had sat in with her band. After Almodóvar moved to Miami, Tito paired with her on several shows.

When Tito was looking for a female singer to record "Mi Socio," a remake of the 1965 song featured in "Tito Puente Swings – The Exciting Lupe Sings," he asked Almodóvar to be the singer on it. Since then Tito and Almodóvar have become a much sought after duo.

The energy provided by Tito, Melina and the group of Latin musicians got the near capacity audience to their collective feet in impromptu dance.



Fans approached the stage after the performance in appreciation for a concert of Latin energy.



Milonga Under the Stars:

The Music and Style of the Argentine Tango

In what is described as an evening of sensuously choreographed romance, “Milonga Under the Stars” combined the beat of African musical roots with the precision of Argentine tango during a spectacular show at John Knox Village. The performance combined the joy of music with the eye-pleasing essence of tango dance.

On stage, the musicians were led by 2022 Grammy Nominee Anibal Berraute. Berraute is one of the most internationally renowned pianists on the tango scene. An Argentinian, he is a musician with classical training, who has covered different styles of popular music as a pianist, arranger and producer.

The distinctive Argentine musical renditions were accented by the bandoneon, a type of concertina (free-reed musical instruments that looks like a miniaturized accordion, with a user accessible keys and switches on both sides of the device). The combination of piano, bandoneon, violin and double bass provided the backbone to the vocals by tango singing sensation Mariana Quinteros.

Anibal and Mariana have performed together in many venues and collaborated on Mariana’s recent album, “Tango de Nuevos Ayres.” The beauty of the musical arrangements was a feast for the ears, and combined with the visual presentation of live tango dance heightened the senses in a coordination of sight and sound.

The multi-purposed JKV Cultural Arts Center focused on a flexible seating arrangement that formed a U-shape around the large dance floor. The audience gathered in proximity around the 270-degree dance exhibition as each of two pairs of Milonga tango dancers wowed the spectators with intricacy, coordination and sensuality.

According to Wikipedia, “Milonga dance incorporates the same basic elements as



Anibal Berraute on piano with vocalist Mariana Quinteros.





The artistry of the Argentine tango was presented during "Milonga Under the Stars."

Argentine tango but permits a greater relaxation of legs and body. Movement is normally faster, and pauses are less common. It is usually a kind of rhythmic walking without complicated figures, with a more humorous and rustic style in contrast with the serious and dramatic tango."

"*Milonga Under the Stars*" was another exquisite presentation of the rich South Florida cultural fusion

that has been represented in many performances showcased during the JKV Cultural Arts Center's first year.

With Arts, Culture and Entertainment now being planned for the CAC's second year's schedule, please call the John Knox Village Life Enrichment Department at 954-783-4039 or for more information visit www.johnknoxvillage.com/events/



Jenna Pastuszek's Tribute

Celebrating the Lives of Judy Garland and Barbra Streisand

In the last scheduled Cultural Arts Center concert before the inaugural issue of Gazette ACE went to digital press, the John Knox Village audience and guests were treated to an enthralling two-concert series focusing on the musical and vocal accomplishments of two iconic American performers: Judy Garland and Barbra Streisand.

Our guide during the journey was singer, entertainer, story-teller and former primary school teacher Jenna Pastuszek. Both of her more than 70-minute performances blended Jenna's own life stories with the ups and downs of both Judy's and Barbra's vocal careers with songs from both songstresses' immense bodies of work.

In introducing herself, Jenna explained how to pronounce her Ukrainian-origin last name. She said as a primary school teacher she introduced herself to the



Jenna Pastuszek engaged the audience through songs and stories.

students and told them to think of her last name in terms of a football announcer's reference to a successful play: "Pass to Zack."

From her personal narratives including her father's encouragement to follow her dreams as a singer, her own stories told us of

her painful months as a non-performing performer during the COVID-19 pandemic, her decision to move from NYC to LA in the middle of the pandemic and stopping to do lawn-chair open-air concerts along the way.

Jenna's own stories weaved into the life stories of Judy Garland during a performance on Friday – celebrating Judy's 101st birthday, and the next night, relating through stories and song, the early career of Barbra Streisand.

Jenna is gifted with a powerful "made-for-Broadway" voice, showcasing a vocal range filled with emotion and style. Her on-stage charisma captivated the audience, which was enthralled during every note of each song in her non-stop performances. Whether in a large venue, or in the intimate confines of a small club, Jenna connects with her audience.

Jenna performs her musical tribute to Judy Garland: "Get Happy!"



During her first night's performance, Jenna took us on a trip down the yellow brick road with her tribute to Judy Garland. She urged us all to "Come on Get Happy," even though you didn't want to do it, because you've "Got a Lot o' Livin' to Do!," "Somewhere over the Rainbow."

After the first night's performance, the audience agreed with Jenna's presentation with a standing ovation and proclamation now: "That's Entertainment."

Following up her closing night's tribute to Barbra Streisand, Jenna showed her on-stage comfort to connect with her audience, and the audience with her. That is the essence of entertainment and life in general. As Barbra and Jenna sang, "People who need people are the luckiest people in the world."

As the JKV Cultural Arts Center put a bow on its first-year anni-



Jenna on-stage performing "Me, Myself & Barbra."

versary, the enthusiastic response of those in the near-capacity audience proved that JKV cannot wait for Jenna's next appearance. Wherever Jenna's career takes her, we know that here at John Knox Village, "A Star Is Born."

If you are interested in attending upcoming concerts at John Knox Village, please contact the Life Enrichment Department at 954-783-4039 or visit the website www.johnknoxvillage.com/events/

Jenna showed her level of audience comfort in her musical tribute to Barbra Streisand.



Click for video.

Village Arts Circle Members

Support 'Best In Class' Performances

Even prior to its June 2022 ribbon-cutting grand opening, the vision for the John Knox Village's \$34 million Pavilion and Cultural Arts Center was in place.

The Village's cornerstone was going to be the pillar supporting its forms: From visual, literary, performing, folk and culinary arts to fashion, oral storytelling, conceptual arts, and even scholarly constructs such as philosophy, aging well, and civil discourse.

That vision was so bright—to carry the metaphor even further—sunglasses were needed. Thanks to its robust programming, the 350-seat, state-of-the-art Cultural Arts Center has played host to more than 100 events, a multitude of which were for patrons of the arts from the greater community, all in just one year's time.

To continue that interest, there is no better time than now for area art lovers to join the JKV Village Arts Circle.

"Joining The Village Arts Circle gives benefactors of the arts an

opportunity to be part of a group of like-minded individuals who will ensure a lasting connection to all the arts at JKV," John Knox Village Foundation Executive Director Mark Dobosz—originator of The Village Arts Circle—told the *Gazette ACE*.

Your support will allow JKV to provide "Best in Class" on- and off-campus programming, in partnership with the greater community.

Village Arts Circle Members receive exciting benefits, which include:

- Advance notice of programs and performances.
- 20-percent discount on ticketed performances.
- Invitations to select pre-performance receptions. Last year, these receptions included a Latin Divos Dinner and Concert, and Solomon Eichner Piano Recital and Reception.
- Invitations to select speakers and VIP receptions.
- Recognition at performances.



John Knox Village Foundation Executive Director Mark Dobosz

We hope that you will join us in continuing to provide lovers of all the arts with the knowledge and experiences from incredible artists, performers, and scholars.

If you are interested in becoming a member, or would like more information about The Village Arts Circle, please contact JKV Foundation Executive Director Mark Dobosz at 954-784-4757 or mdobosz@jkvfl.com





The Village Arts Circle helps to support performances and programs including the South Florida Symphony Orchestra.



Eimear Arkins of An Irish Rambling House at the CAC in March.



Shades of Bubl  onstage at the CAC.



The Karaoke singalong of Choir...Choir...Choir!



Ft. Lauderdale's Nova Singers.

Milton Graves, Resident Artist

Stained-Glass Creator & Instructor

Milton Graves and his partner of many years, Armando Gutierrez, have been residents at John Knox Village since 2014, and reside in a Lakeside Villa. Milt quickly became JKV's preeminent stained-glass artist extraordinaire and instructor.

As a special education supervisor in Indiana, PA, Milt had a close bond with a fellow teacher, Ruth Crist and her husband George, a stained-glass artist. In 1979, the town had a big craft fair and when Milt saw George's work, he asked to take a class. Luckily for Milt, he was the only student in the class. Suffice it to say, he fell in love with this art form and has presented his original works at juried art shows in Pennsylvania, New York,

Delaware and Florida, and his one-of-a-kind creations are sold in galleries.

When Milt moved to JKV, he brought his stained-glass art supplies and decided he wanted to teach. His first studio was in the Resident Auxiliary Service (RAS) building but as the popularity of his classes grew, he moved his studio to a dedicated Art Villa in South Garden.

Milt's students have learned how to create beautiful stained-glass sculptures, mobiles, art panels, bowls, lamps, pictures and more. According to Milt, "Each student has a singular vision, and we work to make certain each piece is personal to them. It's fun and invigorating to share my experience with so many talented



A decorative glass wall hanging created in Milton Graves' class.

JKV resident Babs Scott works on a stain-glass floral centerpiece under the guidance of artist Milton Graves.



residents who have truly become artists. I could not be prouder of all the dedication they have and the magnificent work they do."

As for living at JKV, the couple agrees the community provides an opportunity to get a new perspective on life as they age.

"You'll find people laughing and enjoying themselves wherever you go on campus. People are happy here and they willingly share their joy of life. There are plenty of activities to pique interest whether it's physical, mental, spiritual, cultural, or artistic. For individuals who wish to have an active lifestyle, John Knox Village provides plenty of opportunities," states Milt.



Milton Graves has been a JKV resident since 2014. With a longtime background in crafting stained-glass creations, Milton offers classes to instruct and guide interested artists in the medium.



Resident artist Penny Stevens creates a stained-glass window under Milton Graves's tutelage.

Join Us at JKV for Arts, Culture and Entertainment



Matthew Sabatella and the Rambling String Band perform on Independence Day.

Tues., July 4 @ 1 p.m. A Celebration of America's Music: Plymouth Rock to Rock & Roll

Take a journey through time and celebrate the multicultural nature of the music of the United States. Matthew Sabatella and the Rambling String Band perform the songs and tell the story that connects traditional folk music, spirituals, fiddle tunes, Appalachian music, ragtime, blues, rhythm and blues, jazz, country, bluegrass, and rock & roll. Immigrants, both voluntary and involuntary, have been carrying their musical traditions to the New World since before the United States became an independent nation. New songs and styles emerged from encounters among diverse people and the unique American experience itself. As America changed, grew, and pushed its boundaries, so did the music.

TICKETS

Resident	FREE
Village Arts Circle	FREE
Non-Resident	\$10

Wed., July 26 @ 7 p.m. Last Laugh Wednesdays

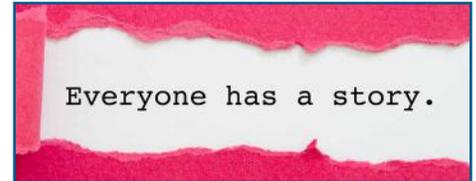
Are you ready to laugh? Come out to hear Frankie Paul. He has been touring professionally since 1990 and has a unique knack for taking a typically unnoticeable situation and placing it to new levels of hysterics. From fishing, scuba diving, and female body-builders to marriage, kids, and how we choose the animals we eat, Frankie hits them all from angles you know but never see coming and all done with an unstoppable high-energy delivery. Frankie has had numerous TV appearances on FOX, NBC, and Comedy Central.

TICKETS

Resident	\$20
Village Arts Circle	\$16
Non-Resident	\$26



Comedian Frankie Paul.



Thurs., Aug. 24 @ 2 p.m. Celebration of the Art of Storytelling

Who doesn't like a good story? It's been said that the ability to tell, enjoy and experience life through stories is one of the most important characteristics of human beings. Come delight in a selection of engaging true and not-so-true tales, and discover why storytelling matters to individuals, families and society a lot more than you might think.

TICKETS

Resident	FREE
Village Arts Circle	FREE
Non-Resident	\$10

Mon., Aug. 28 @ 7 p.m. S. Florida Jubilee Chorus

The South Florida Jubilee Chorus will be sharing some of their favorite melodies. The award-winning ladies' chorus performs a cappella, four-part harmony in the exciting barbershop style. The chorus is celebrating its 25th Anniversary by sharing its music and demonstrating how music literally brings people of all ages and walks of life together in harmony.

TICKETS

Resident	FREE
Village Arts Circle	FREE
Non-Resident	\$10



Fri., Sept. 22 @ 7 p.m.
Story Slam

One of the hottest events in major cities across the U.S. is now in your own backyard. Come compete in a friendly contest to determine the evening's best storyteller—or just sit back and prepare to be amazed by your neighbors. All stories must have happened to you and take about five minutes to tell. No notes or memorization, please. The first 10 people to sign up to tell a story are eligible.

Call the Life Enrichment Department at 954-783-4039 for details.

TICKETS
Resident FREE
Village Arts Circle FREE
Non-Resident \$10

Wed., Oct. 25 @ 7 p.m.
Last Laugh Wednesdays

Are you ready to laugh? Come out to Laugh Last Wednesdays for an unforgettable night of uncontrollable laughter with some of the country's funniest comedians. Carl Guerra started performing stand-up comedy in the New York metro area as soon as he graduated from college. He honed his craft

at such clubs as Dangerfield's, The Comic Strip, and The Improvisation. He also performed on the nationwide college circuit and on such TV shows as Star Search and Evening at The Improv.

TICKETS
Resident \$20
Village Arts Circle \$16
Non-Resident \$26

Call the John Knox Village Life Enrichment Department at 954-783-4039 or for more information visit www.johnknoxvillage.com/events/



Solomon Eichner in concert.

JKV Is More Than Life-Care

A Community Where the Artist and the Art Aficionado Will Thrive

John Knox Village in Pompano Beach, FL has long been regarded as South Florida's premier Continuing Care Life-Plan Retirement Community for those age 62 and greater. JKV is expanding with its newest residences soon to be completed at Westlake at JKV.

The expansion began with the opening of the JKV Cultural Arts Center (CAC) last year. Residents and their guests have enjoyed a varied and eclectic schedule of musical entertainment with well-known local artists, such as the South Florida Symphony Orchestra, Musicfor America, the Florida Grand Opera Studio Artists, the Nova Singers, Brazilian Voices and Fusho Daiko.

During the past year, JKV has been a welcome addition to the national and international tours for musicians often scheduled in larger performing art centers, theaters and music festivals. The more intimate setting of the CAC allows greater interaction with the audience from performers like: Tito Puente, Jr. and his Latin Band, Latin Divos, Bachelors of Broadway, EleMenTrio, Shades of Buble, Irish Rambling House, Solomon Eichner, Choir...Choir...Choir, and Jenna Pastuszek.

Jazz greats like Troy Anderson, Ed Calle and Mamblue, Ashley Pezzotti, Nestor Torres, and Carole Bufford entertained at the CAC. We've even enjoyed varied performances from the U.S. Army's Soldiers Chorus, Navy Band Southeast, theatrical performances from Ashanti Arts, and several nationally known comedians.

JKV offers more than just a center for the performing arts. The community has a vibrant connection with our many resident artists, writers, poets, photographers, storytellers, musicians and singers. The dedicated Art Villa is a haven for those who create in paint, glass, clay and more. The Villagers and Choristers are two resident vocal ensembles who meet regularly for rehearsals and performances.

Through community partnerships with Bonnet House, History Fort Lauderdale, Sample-McDougald House, NSU Art Museum - Fort Lauderdale, Boca Raton Museum of Art, BaCA and ArtServe, JKV offers the opportunity for residents to expand their creativity and knowledge in history and the arts.

Join us for a performance, an art class, or stay for a lifetime. For more information, call the John Knox Village Marketing Department at 954-904-0006 or visit www.JohnKnoxVillage.com





Did you know?



John Knox Village has an Aquatic Complex loaded with amenities.

John Knox Village takes great pride in its exceptional amenities, including a state-of-the-art Aquatic Complex that offers a plethora of activities to cater to the diverse interests of its residents. This resort-style complex features a lap pool, resort pool, Jacuzzi, pickleball courts, bocce ball courts, and The Poolside Pub, where residents can enjoy poolside drinks, dining and lively karaoke nights.

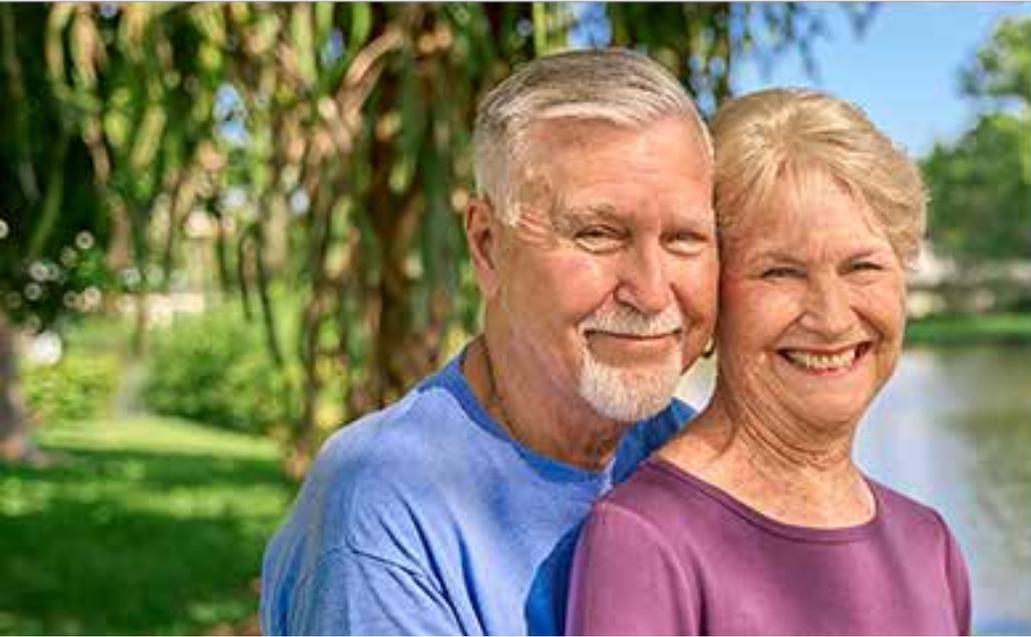
The two dedicated pickleball courts have become a favorite among residents, fostering a strong sense of camaraderie and friendly competition. Whether they are beginners or seasoned players, residents relish the opportunity to engage in

this fast-paced and exciting sport. The courts provide a welcoming environment for residents to socialize, improve their skills, and form lasting connections with fellow pickleball enthusiasts.

The Aquatic Complex is a testament to the community's commitment to providing residents with a vibrant and fulfilling lifestyle, ensuring there is something for everyone to enjoy and creating opportunities for socialization, recreation, and personal growth.



**Do you have questions?
Contact a Life-Plan Consultant today (954) 904-0006**



Seniors Have
a New
Option for
Living Well:

Life Plan
Communities

If you're an active senior, the decision about if or when to move to a senior living community can be overwhelming, especially when there are so many options. While you consider both your short-term and longer-term needs, it's important to understand what each option offers. Should

you stay in your current home indefinitely and age in place? Move to a 55+ rental community? Or choose a Life Plan Community? Here's a closer look at each of these possibilities, and how they stack up.

[Read more...](#)



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